

Goals:

- To create a new body of work using mixed media during the residency
- To engage with students and faculty in artistic practice
- To act as a resource for all students and faculty
- To offer insight in regards to being a studio/graphic artist and maintaining a studio practice
- To complete a collaborative project with art students
- To expose students to various relevant contemporary artists and current events in the “art world”
- To foster and assist in the incorporation of the visual arts with other fields of study
- To further encourage the appreciation of visual art on a personal, local, and cultural level

Potential Projects:

- Exquisite Corpses
- Sketchbooks?
- Zines
- Collage
 - Various techniques
- T-shirts
 - Screen-printing and/or woodblock/linoleum prints
- Scratch paper
 - Drawing
- Installation (temporary or permanent)
 - Murals/mixed media
 - Tile
 - Masking tape
- Printmaking
 - Collographs
 - Woodblock/linoleum
 - Screen-printing
- Papermaking

Potential Themes/Topics:

- Home
- Sheboygan
- Memory
- Place
- Reappropriation
- Environment
- Recycling/found materials

- Marketing/design
- Contemporary Art

Related Art Studies:

- Mixed media/process
- Graphic design
- Abstraction
- Printmaking
- Working subtractively
- Drawing
 - Value
 - Perspective
 - Negative space
- Color
- Surface preparation/woodworking
- Installation
- Typography
- Painting
- Fibers

Residency Studio Practice:

- Continued exploration of abstract landscapes
 - Found materials
 - Drawing
 - Pastels
- Develop ideas for new and ongoing projects